



FOR IMMEDIATE RELEASE

Contacts: Robyn Carey Allgeyer, 513-207-8227
Ron Esposito, 513-919-8512

**Tibetan Brass & Crystal Singing Bowls Musician
Ron Esposito Releases “Soul Burst”**

Cincinnati, OH (18 July 2013) – Ron Esposito’s third CD, “Soul Burst” (Spiral Music 2013), features the Tibetan brass and crystal singing bowls artist with an eclectic line-up of highly respected musicians from jazz, classical, world, and Indian music traditions. On “Soul Burst” he continues to expand his exploration of the bowls in new musical contexts building on his two previous releases “We Are One” (Spiral Music 2011) and “Open Heart” (Spiral Music 2009). Esposito plays five Tibetan brass bowls, nine quartz crystal singing bowls and adds his throat singing vocals to two tracks. He is joined by James Feist, tabla; John Ruzsa, bansuri and alto flute; Dave Schneider, sitar; Audrey Causilla, harmonium and vocal; Steve Flora, bass and Marc Wolfley, percussion. “Soul Burst,” is available on CDBaby.com, Amazon.com and at Everybody’s Records and Shake It Records in Cincinnati. For more information about the artist and to hear sample tracks from “Soul Burst” and his previously released music, visit www.ronesposito.com and follow him on [Facebook](https://www.facebook.com) and [Twitter](https://twitter.com).

During the two years since his last CD was released, Esposito’s music has found an audience on television. His recordings have been placed in the network and cable television shows “Hawaii 5-0” (CBS), “Nashville” (ABC), “Touch” (Fox), “Common Law” (USA) and “Ray Donovan” (Showtime).

“Ron Esposito creates soulful and calming tones with the singing bowls. They ring with such beauty; you can’t help but be transported to a meditative state,” comments Tanvi Patel, CEO/Partner, [Crucial Music Corporation](http://CrucialMusic.com) in Los Angeles. “The production on his albums “Soul Burst,” “Open Heart” and “We Are One” is bright and the musicianship is master class. His music is perfect for spa, yoga and meditative scenes in film and television shows.”

“[Soul Burst](http://SoulBurst.com)” is the convergence of two separate trios with the addition of vocals. “I had been going through this mental list of instruments and sounds I wanted to use on my next recording,”

comments Esposito. “I knew I wanted strings, but decided the yearning feel and a vocal quality could be achieved with a bowed bass. This was a new experience for jazz bassist Steve Flora, but he brought it and the results are transcendent.” Marc Wolfley, predominately a jazz percussionist who also performs regularly with the Cincinnati Pops, adds depth and a sense of timelessness to the ensemble’s overall sound. Esposito’s long-time passion for Indian music is articulated by renowned tabla artist Jim Feist and his frequent partner John Ruzsa on bansuri flute. The sitar performed by Dave Schneider adds another layer of texture weaving between melody and drone. Audrey Causilla’s harmonium and vocal performance has a spacious, pristine and heartfelt quality.

Throat singing is a vocalization technique that Esposito has performed live for a number of years. He honors fans’ requests for more in the composition “Elementals,” as well as the short track, “Karuna,” featuring his accompaniment on the Tibetan brass bowls. “Soul Burst” closes with “Looking In,” a spacious meditative space created by solo bowls.

Ron Esposito resides in Cincinnati, Ohio, where he also serves clients as a certified Life Coach and Enneagram teacher at the [Conscious Living Center](#). He performs frequently in concert, at yoga and meditation centers, and for private events throughout the region. His sound meditation and concert events can be found on his [website](#).

“Quiet, dreamy and introspective, *Soul Burst* is a soothing blend of World and Indian music that includes sitar, tablas, bansuri, harmonium, and a mixture of brass bowls and quartz crystal singing bowls. Fans of ECM and Windham Hill will enjoy it... *Soul Burst* is music you can meditate to, but you can also become fully immersed in the soundscape, as with [Pink Floyd’s] *Dark Side of the Moon*.”

- Jeff Wilson, Cincinnati Blog

Ron Esposito Bio

With an extensive background in the music industry and public radio, [Ron Esposito](#) is first and foremost a musician with forty years experience playing, producing and recording. As Special Projects Producer for WVXU, 91.7 FM (NPR) and the X-Star Network, he produced three jazz compilation CDs, served as producer for Riders in the Sky’s nationally-syndicated “Riders Radio Theater” show and the Windham Hill “Winter Solstice Concerts.” After thirteen years, four CDs and numerous awards with Greg Schaber & High Street, Esposito’s lifelong interest in spirituality, metaphysics, philosophy and personal transformation led him down a new musical path – composing, arranging and performing the ancient Tibetan brass and crystal singing bowls. His 2009 release “Open Heart” received critical praise, was added to the playlist of the nationally syndicated radio program *Echoes*, and received a national *Telly Award* for [Best Video](#). He has played for the past three years as part of “World Sound Healing Day” founded by Jonathan Goldman. His recordings have been featured in the network and cable television shows “Hawaii 5-0” (CBS), “Nashville” (ABC), “Touch” (FOX), “Common Law” (USA) and “Ray Donovan” (Showtime). Ron’s other recordings are “We Are One” (2011) and “Lifting the Veil: Enneagram Meditations” (with Deborah Ooten, 2008). ####